

SAM SLATCHER

“One of the finest up and coming singer-songwriters in the region”

THE CRACK Magazine

Sam Slatcher is an up and coming singer-songwriter living in Durham, North East England. His honest and reflective songwriting captures the humanity of the people and places he’s encountered, rooted in the social and political landscapes of folk music.

“His honest and reflective acoustic folk is rooted in the region... his forthcoming EP promises to be very special indeed”

NARC Magazine

Since writing and recording his debut EP – In Unlikely Spaces – Sam has been performing his material in music venues across the North East of England. Sam launched his EP to a sold-out audience of 60, at his first headline gig at City Theatre, Durham on 15th April 2018. Previously, Sam has supported artists such as Harri Endersby (Old Cinema Launderette) and Martha Ffion (Think Tank, Newcastle).



“An artist with a quiet, infectious passion for humanity and the gift to articulate it to his audience.”

Steve Pledger, singer/songwriter

City of Sanctuary

Sam’s work includes City of Sanctuary that became a viral sensation, with the music video having been viewed over 65,000 times (reaching over 115,000) since launching on 12th January 2018. The piece captures the city of Durham’s history of sanctuary from the arrival of St Cuthbert, to the 1984 miners’ strike, through to modern day refugees fleeing war in the Middle East. The song has featured on BBC Tees and the song will be performed at the National City of Sanctuary movement AGM in May 2018.

“City of Sanctuary is the lead track on his debut EP and I can see why it’s caused such a stir as it’s a beautiful ballad... The other four tracks on the EP show that this was no flash in the pan either as he has the ability to craft folk tunes in the storytelling tradition that really command your absolute attention”

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Debut EP – In Unlikely Places

Sam’s debut EP ‘In Unlikely Places’ – self-released 6th April 2018 – include five intimately recorded songs, including ‘City of Sanctuary’. The EP was recorded at Simpson Street Studios (Thropton, Northumberland) with music producer Ian Stephenson. On the record guitar, piano, lead vocals and backing vocals are all performed by Sam in a simple arrangement, keeping faithful to the intimate style of Sam’s live performances.

www.samslatcher.com

In Unlikely Places is available at the following:

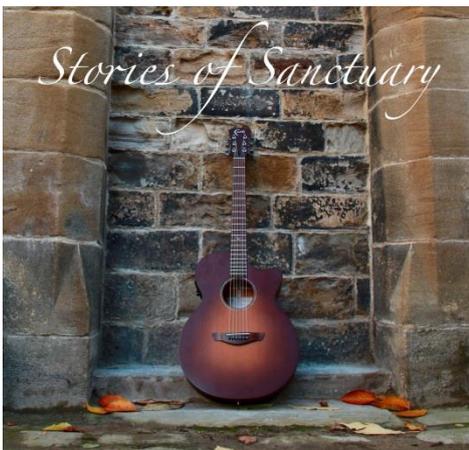
Bandcamp: <https://samslatcher.bandcamp.com/album/in-unlikely-places>

Amazon: <https://www.amazon.co.uk/Unlikely-Places-EP-Sam-Slatcher/dp/B07BLOPMTX>

As well as iTunes, Spotify, Google Music Store, among other places – full list on www.samslatcher.com

"I recently worked with Sam on his forthcoming EP. The quality of his musicianship is outstanding and he was a pleasure to work with. His songwriting is thoughtful and varied and he has such a great voice! I look forward to working with him again in the future!"

Ian Stephenson, Music Producer



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Future Projects

Sam has recently secured Arts Council Funding for a project titled *Stories of Sanctuary* that will engage diverse groups living in county Durham around the themes of identity, belonging and sanctuary. Building upon the success of the song *City of Sanctuary*, *Stories of Sanctuary* will involve participatory community storytelling workshops that will shape new songs for a CD and booklet. The final performance piece will be held at Durham Cathedral in October 2018. The project draws together Sam's experience from his Human Geography PhD research into cross-community engagement with his passion for storytelling through music that connects with people and social landscapes.

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Sam Slatcher sharing the stories from his songwriting at his EP launch at City Theatre, Durham on 15th April 2018